



**Iran Namag: A Bilingual Quarterly of Iranian Studies**  
**Volume 4, Number 1, Spring 2019**

**Editor-in-Chief: Mohamad Tavakoli-Targhi**

**English Verso**

- |   |    |
|---|----|
| The Dynamics of Resistance: Moral Concepts in Sīmīn Dāneshvar's <i>Sūvashūn</i><br><b>Magdalena Rodziewicz</b>              | 4  |
| An Inquiry into the Terms <i>Adab</i> , <i>Adib</i> , <i>Adabiyat</i> in the Perso-Arabic Languages<br><b>Shayan Afshar</b> | 26 |
| State Capacity and Democratization in Iran<br><b>Misagh Parsa</b>   | 50 |

**Persian Reverso**

- |  |    |
|--|----|
| Iranian Wine in a European Jar: A Reflection on the Spatial Form of <i>The Blind Owl</i><br><b>Reza Ghanadan</b> | 3  |
| The Censured Portions of Mahmoud Katirai's <i>Kitab-e Sadegh-e-Hedayat</i><br><b>Shahram Azadian</b>             | 25 |
| Women's Rights in the Iranian Women's Press, 1910-1925<br><b>Ali Baghdar Delgosha</b>                            | 61 |

On the Intellectual Foundations of the Tudeh Party's Literary Theory <b>Yaser Farashahi-Nejad</b>	85
Mâr, Mihr, and Mir: A Linguistic Connection <b>Shokoufeh Taghi</b>	111
Iranian Studies in Georgia: The Pre-Islamic Queries <b>Helen Giunashvili</b>	137
<b>Reviews:</b>	
A Review of a Review: Was There a Misturn in the Editing of the Scrolls of the Shahnamah-Narrators? <b>Mohamad Jaafari Qanavati</b>	145

---